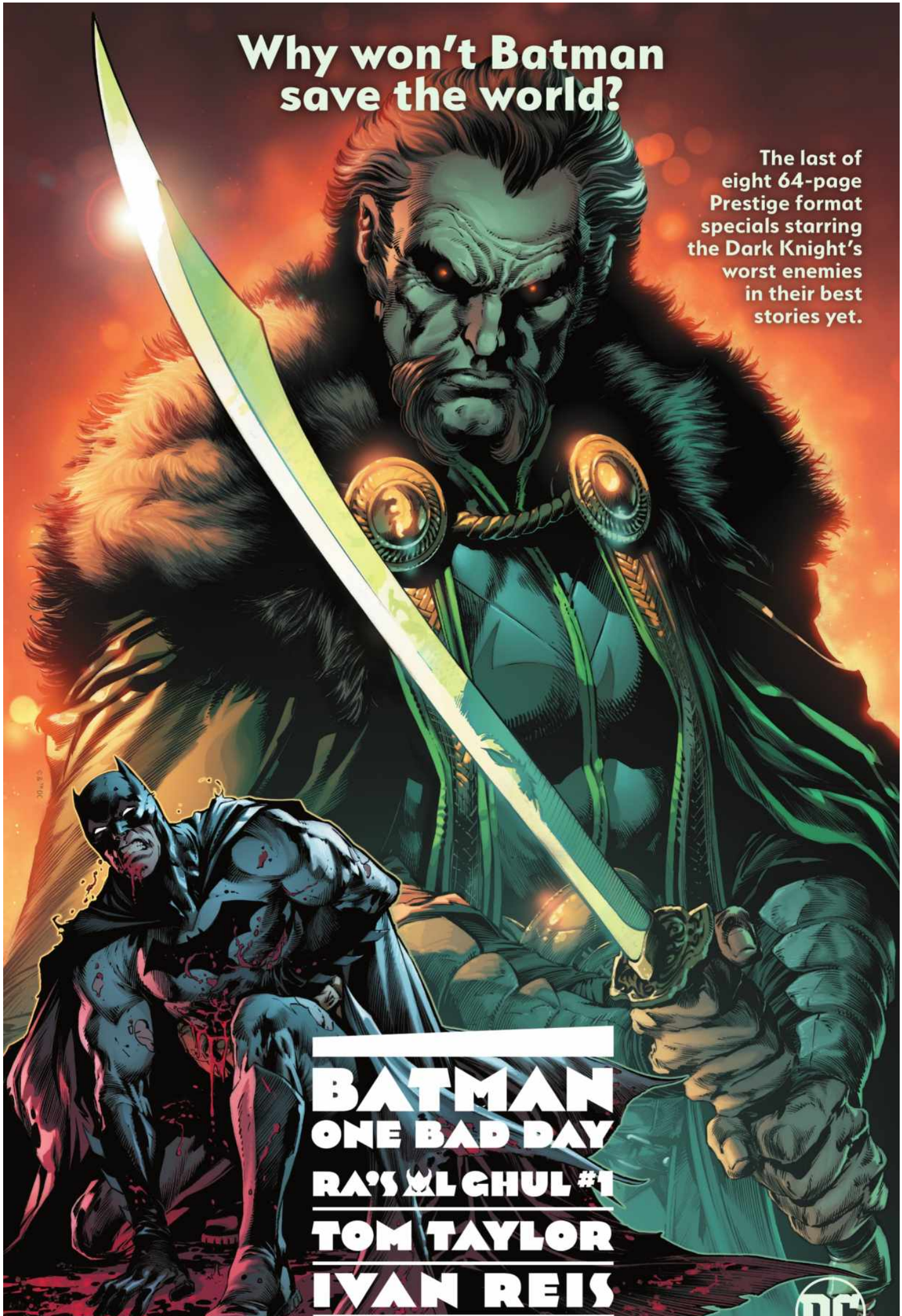
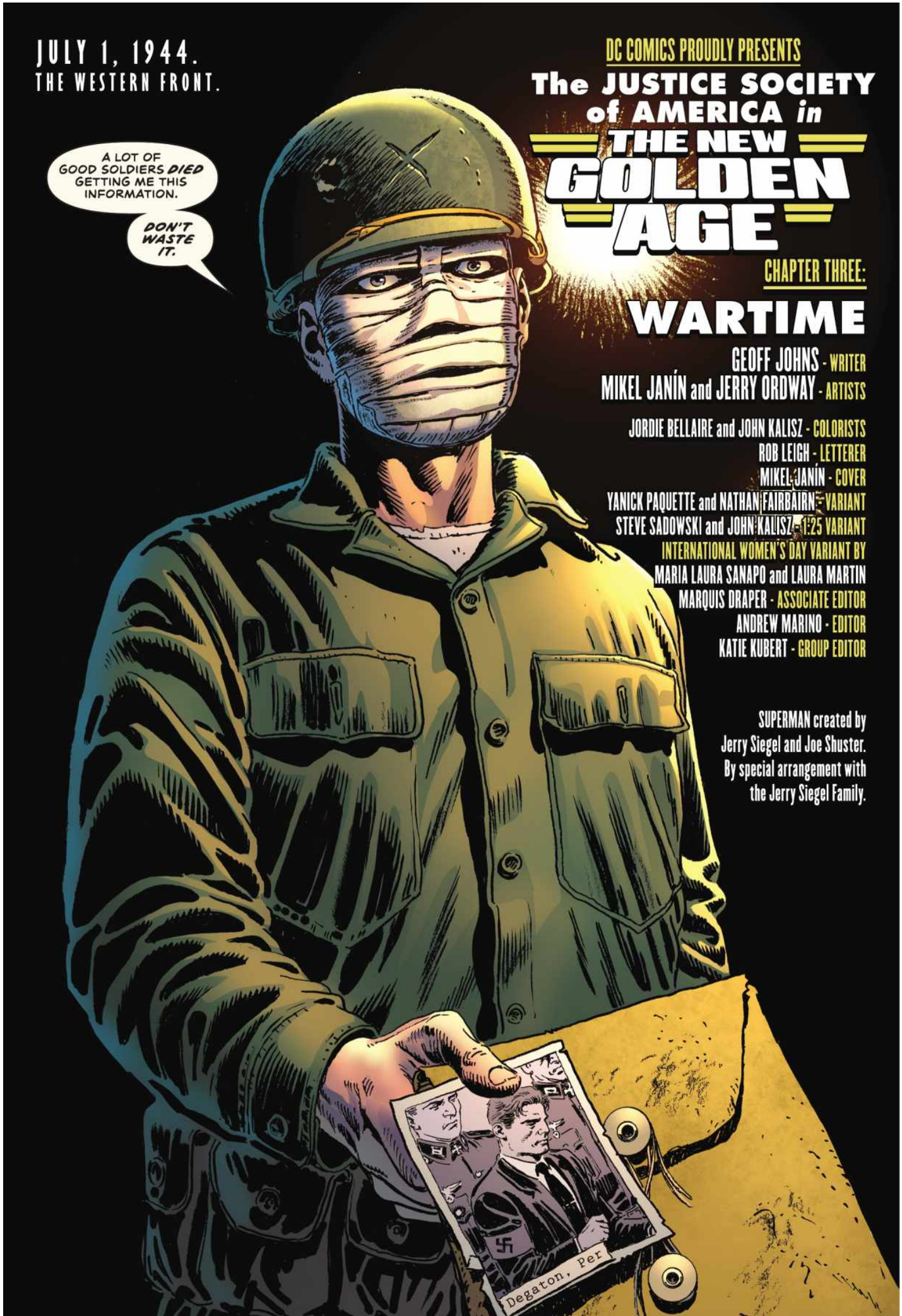
DC
3
THE NEW GOLDEN AGE
JUSTICE SOCIETY OF AMERICA
JOHNS
JANÍN
BELLAIRE
JANÍN 2022


Why won't Batman save the world?
The last of eight 64-page Prestige format specials starring the Dark Knight's worst enemies in their best stories yet.
BATMAN
ONE BAD DAY
RA'S AL GHUL #1
TOM TAYLOR
IVAN REIS


JULY 1, 1944.
THE WESTERN FRONT.
A LOT OF GOOD SOLDIERS DIED GETTING ME THIS INFORMATION.
DON'T WASTE IT.
DC COMICS PROUDLY PRESENTS
The JUSTICE SOCIETY of AMERICA in
THE NEW GOLDEN AGE
CHAPTER THREE:
WARTIME
GEOFF JOHNS - WRITER
MIKEL JANÍN and JERRY ORDWAY - ARTISTS
JORDIE BELLAIRE and JOHN KALISZ - COLORISTS
ROB LEIGH - LETTERER
MIKEL JANÍN - COVER
YANICK PAQUETTE and NATHAN FAIRBAIRN - VARIANT
STEVE SADOWSKI and JOHN KALISZ - 1:25 VARIANT
INTERNATIONAL WOMEN'S DAY VARIANT BY
MARIA LAURA SANAPO and LAURA MARTIN
MARQUIS DRAPER - ASSOCIATE EDITOR
ANDREW MARINO - EDITOR
KATIE KUBERT - GROUP EDITOR
SUPERMAN created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel Family.
Degaton, Per

WHO *IS* THIS CREEP, SOLDIER?
PER DEGATON. PROTÉGÉ TO ***PROFESSOR MALACHI ZEE,*** A KEY PLAYER IN THE THIRD REICH'S ***OCCULT OPERATIONS.***
DEGATON'S THE HEAD OF SOMETHING CALLED ***PROJEKT: UHRWERK.***
WE'RE MORE CONCERNED ABOUT THE ***VILLAGERS*** THE NAZIS ABDUCTED THAN ANY OF ***HITLER'S MAD SCIENTISTS.***
THE MISSING VILLAGERS WERE TAKEN ***BY*** DEGATON, SERGEANT. AND THEY'LL BECOME VICTIMS OF HIS BIZARRE EXPERIMENTS IF THEY'RE NOT RESCUED.
EVERYTHING YOU NEED TO FIND THEM IS IN ***HERE.***

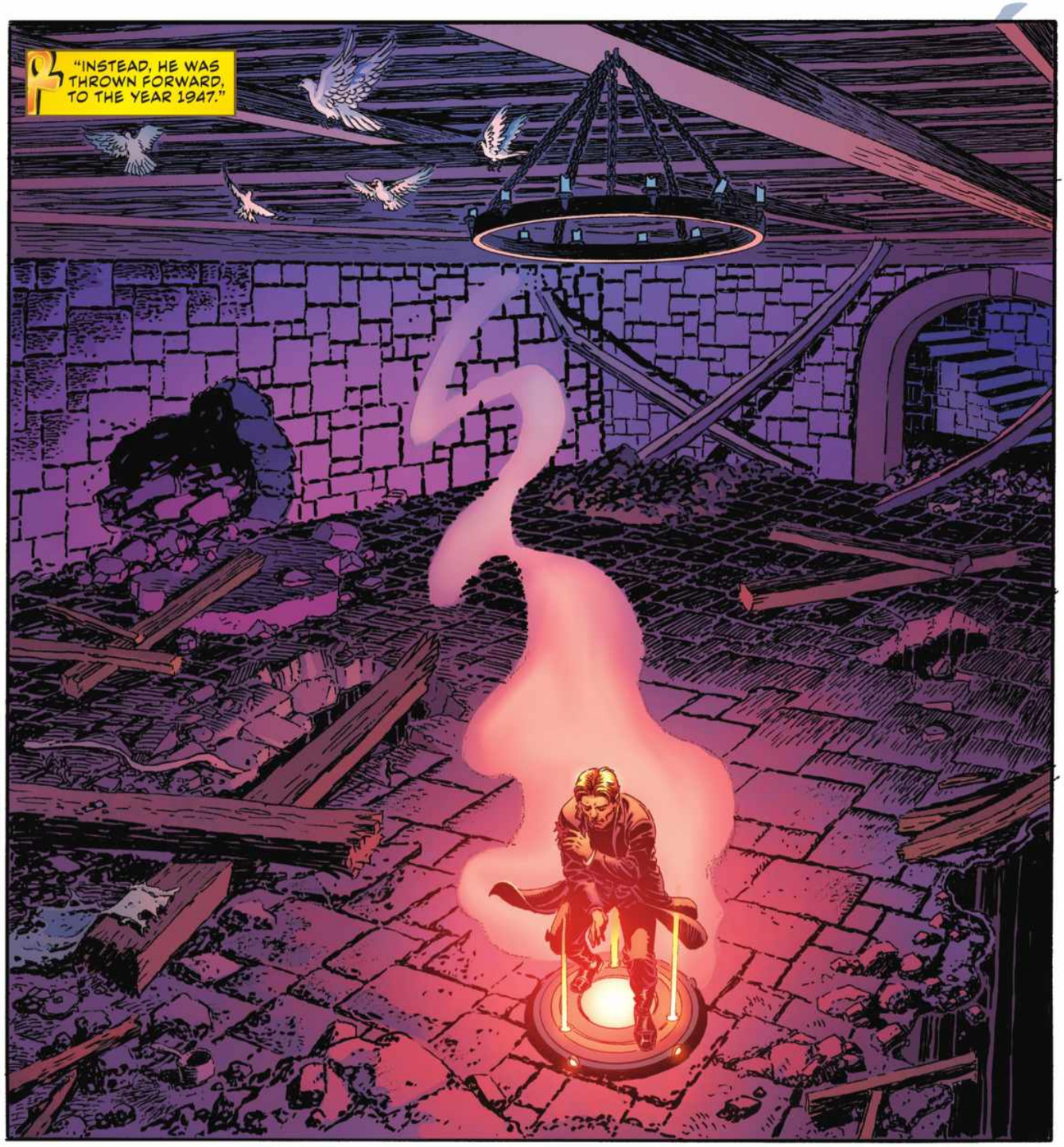
YOU SHOULD'VE ***STARTED*** WITH THAT.

Project: Elysium
LET'S MOVE OUT, EASY!

"〈WE ARE VERY CLOSE.〉"*
*TRANSLATED FROM GERMAN.
〈WE ARE FAR FROM CLOSE, SIR. THE TIME DISC HAS INCINERATED EVERYONE WE'VE ATTEMPTED TO SEND FORWARD.〉
〈I'VE JUST DOUBLED THE VOLTAGE TO ITS VIBRATIONAL TUNER.〉
〈DOUBLED IT?〉
〈I BELIEVE IN POWER, DOCTOR. NOW BRING ANOTHER TEST SUBJECT UP FROM THE DUNGEONS...〉
〈...UNLESS YOU'RE VOLUNTEERING YOURSELF?〉
BOOOOMM
"THE HELM OF FATE IS SHOWING ME A VISION."

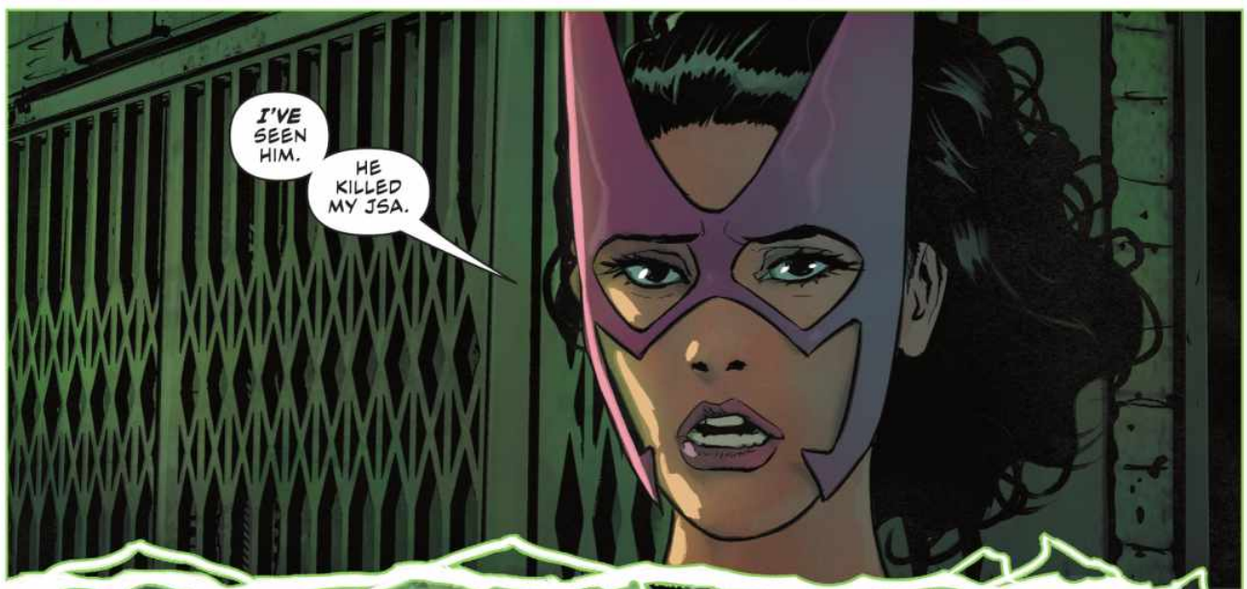
"I SEE THE GOLDEN AGE OF HEROES."

"A NAZI SCIENTIST ATTEMPTING TO BREAK INTO THE FOURTH DIMENSION.
"A GROUP OF AMERICAN SOLDIERS ATTACKING HIS LAB."
AH.
"THEY THINK THIS MADMAN IS VAPORIZED IN A BLAST."
FWAAASH!


"INSTEAD, HE WAS THROWN FORWARD, TO THE YEAR 1947."

ICH WAR ERFOLGREICH.
"FIVE DAYS LATER, HE TAKES HITLER'S DREAM FOR HIS OWN, TRIES TO REWRITE HISTORY AND CONQUER THE WORLD.
"BUT HE IS STOPPED BY THE JUSTICE SOCIETY OF AMERICA."*

DEGATON TWISTS TIME AGAIN AND AGAIN, BUT THE JSA IS ALWAYS THERE.
THEN IN AN ***UNKNOWN FUTURE***, DEGATON UNDERGOES ***GENETIC ALTERING***, TRANSFORMING HIMSELF INTO WHAT HE CALLS THE ***"PINNACLE OF HUMANITY"***...BEFORE RETURNING TO CONFRONT THE JSA OF ***TODAY.****
THEY STOP HIM, TOO. HE HASN'T BEEN SEEN SINCE.
*WAY BACK IN ***JSA*** #72! --ANDREW


I'VE SEEN HIM.
HE KILLED MY JSA.

"HE KILLED MY MOTHER."

26 YEARS FROM NOW?
YES.
SO YOU'RE A *FUTURE* HUNTRESS? I MEAN, I RECOGNIZE THE COSTUME.
IS THE HUNTRESS YOUR *MOM?*
SHE WAS A FAMILY FRIEND... AND AN INSPIRATION.
BUT MY MOTHER IS *CATWOMAN.*
OH.
I BET I CAN GUESS WHO YOUR *DAD* IS.

MY MOTHER GAVE ME THIS SNOW GLOBE BEFORE DEGATON MURDERED HER.
I DON'T KNOW WHAT IT IS OR HOW IT WORKS, BUT IT PULLED ME *BACK* THROUGH TIME. FIRST TO DOCTOR FATE IN 1940...AND NOW HERE TO YOU.
MADAME XANADU KNOWS A THING OR TWO ABOUT *CRYSTAL BALLS.* SHE MIGHT BE ABLE TO HELP SORT THIS OUT.
X OWES ME A *FAVOR* FOR THIS MESS WITH HER BROTHER. I'VE BEEN MEANING TO CASH THAT IN.

MY MOM SAID DOCTOR FATE WOULD KNOW WHAT TO DO.
KENT NELSON DIDN'T, BUT YOU, KHALID...YOU'RE THE DOCTOR FATE I KNOW.
HOW DO YOU KNOW ME?
YOU AND I WERE TEAMMATES.
MEANING DEGATON KILLS HIM?
WHOA WHOA WHOA!
I DON'T GET MURDERED BY THIS TIME-TRAVELING NAZI, DO I?
IT HASN'T HAPPENED YET, KID.
AT LEAST FROM OUR POINT OF VIEW.
RELATIVELY, NO.
SO WE CAN CHANGE IT. SAVE YOU, MY TEAM...
...AND MY MOTHER.
LISTEN, I DON'T KNOW WHAT KIND OF DOCTOR FATE I AM IN THE FUTURE, BUT RIGHT NOW I'M STILL LEARNING HOW ALL THIS STUFF WORKS.
SO WHY DID THAT GLOBE BRING YOU TO "ROOKIE" ME?
I DON'T KNOW ANYTHING ABOUT TIME-TRAVEL.
THAT'S WHY WE'RE GONNA DIVIDE AND CONQUER, KID.
WE'LL GET THIS GLOBE OVER TO MADAME X FOR SOME ANALYSIS...
...WHILE YOU TAKE FUTURE GIRL

"...AND GET READY TO KICK SOME ASS."
WHERE THE HELL IS SUPERMAN?

THE JUSTICE SOCIETY OF AMERICA MADE ME WHO I AM AS MUCH AS MY PARENTS DID.
BIZARROS ARE HIS PROBLEM.
ME AM NO BIZARRO!
POWER GIRL TAUGHT ME TO NEVER HOLD BACK.
WE VOLUNTEERED TO HELP ROUND UP ANY STRAGGLERS FROM DEATHSTROKE'S SECRET SOCIETY, POWER GIRL, BUT FOCUS ON THE PEOPLE THAT NEED US FIRST.
THE FLASH ALWAYS PRIORITIZED INNOCENTS.
WE TAKE OUT THE SOURCE OF THIS INVASION, WE END IT.
KOOSH
THE GREEN LANTERN HELPED

THE SOURCE BEING ANGLE MAN!
IF WE GET THAT THING OUT OF HIS HAND, THE BLACK HOLE WILL SUCK THEM ALL BACK TO BIZARRO WORLD, RIGHT?
I LEARNED NEVER TO GET LOST IN THE DARKNESS THANKS TO STARGIRL.
ACCORDING TO HOW THE ANGLER WORKS, YES. WE ONLY NEED HIM TO DROP IT.
AND HOW TO LIVE IN IT BECAUSE OF DR. MID-NITE.
EASIER SAID THAN DONE, BETH!
THIS WILDCAT, I NEVER MET. SHE WAS THE ONLY MEMBER OF THE JSA MY MOTHER EVER SPOKE OF WITH RESPECT.
IT MUST BE RIGHT AFTER THEIR RETURN.
YOLANDA MONTEZ AND DR. CHAPEL ROSE FROM THEIR GRAVES IN THE JUNGLES OF PARADOR, SOUTH AMERICA, DURING A PRECURSOR QUAKE TO WHAT WOULD BE THE LAZARUS ERUPTION...
...WHICH HAS PROBABLY HAPPENED BY NOW.
THEY WERE FOUND BY THE THUNDERBOLT. ALTHOUGH THEY WON'T BE THE LAST THE JSA THOUGHT LOST WHO JAKEEM THUNDER RESCUES.
I WISH ALL THESE BIZARROS WERE BACK WHERE THEY BELONG!
NOTHING'S WORKING. I THINK THEY'RE INVULNERABLE TO MAGIC, JAKEEM, WHICH MAKES SENSE SINCE SUPERMAN IS VULNERABLE TO IT.
WATCHING JAKEEM AND YZ BUMBLE ABOUT, IT'S HARD TO SEE THE HERO I KNOW THEM AS.
FUSED TOGETHER IN THEIR FUTURE,

THERE ARE SO MANY THINGS RUNNING THROUGH MY HEAD I COULD PREPARE THE JUSTICE SOCIETY FOR IN THE YEARS TO COME.
WARN THEM ABOUT.
IS THAT WHY I'M HERE?
TO SAVE NOT JUST MY TEAM, BUT ALSO THE JSA OF THIS ERA?
CHAK
AND WHAT ABOUT MY

AAAH!
BOOOM
KRAK
I COULD FIND THE MAN WHO KILLS HIM.
THEY'RE GONE.
BACK TO WHEREVER THEY CAME FROM.

HI, GUYS. SORRY FOR THE ENTRANCE. I DIDN'T KNOW SHE WAS GOING TO JUMP IN LIKE THAT, BUT HEY, ALWAYS NICE TO HAVE SOME EXTRA HELP, RIGHT?
THAT'S BATMAN AND CATWOMAN'S KID.
UH... WHAT?
I'M THE HUNTRESS.
UM.
SHE'S FROM THE FUTURE.

MAY 7, 1945.
I'VE VISITED THIS MOMENT MANY TIMES.
THE FINAL BULLET FIRED IN WORLD WAR II, KILLING A MAN WHO HELPED THE ALLIES DESTROY US.
AW, SARGE.

I HAD CONSIDERED INTERFERING IN SGT. ROCK'S FATE, KILLING HIM AS HE ARRIVED ON THESE SHORES AND THEREBY HELPING THE REICH WIN THE WAR.
BUT I'VE OUTGROWN THE DESIRE FOR SUCH SILLY THINGS.
I SERVE ONLY MYSELF NOW.

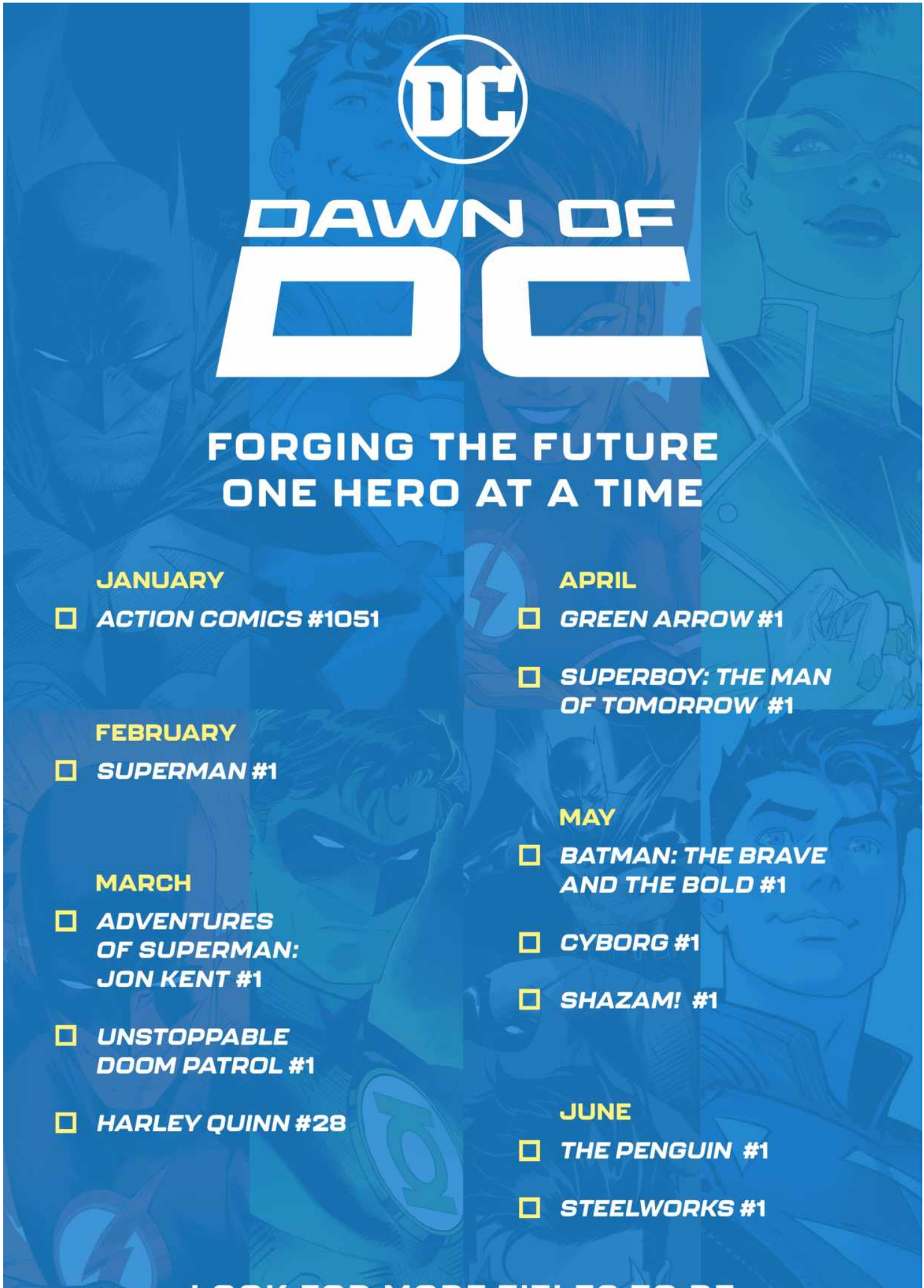
WAIT...
...SELINA'S TALISMAN.

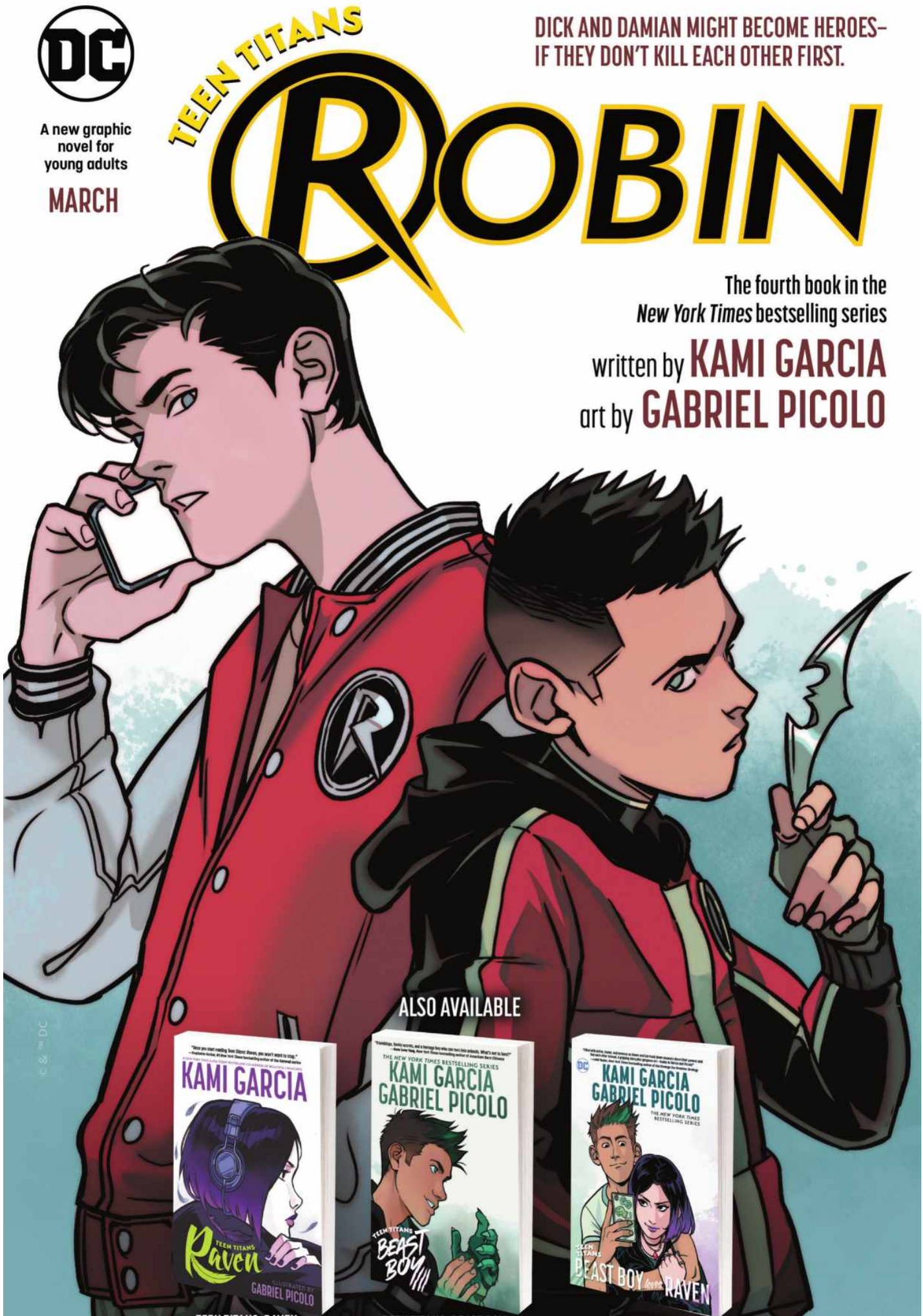
HERE WE ARE.
MADAME XANADU
ADVISOR
ENTER FREELY AND DEPART
HER DAUGHTER

NOW.
NEW YORK.
THE JSA BROWNSTONE.
IT'S SO DIFFERENT FROM WHAT I KNOW.
AS OLD AS EVERYTHING IS, IT FEELS NEW.
MY RING'S VERIFIED SHE'S TELLING THE TRUTH.
AT LEAST WHAT SHE THINKS IS THE TRUTH.
WE SHOULD CALL MR. TERRIFIC.
AND HOURMAN.
TED'S GONE UP AGAINST DEGATON. HE'D BE HELPFUL TOO.
I MISS TED!
LET HIM TRAIN THE ROOKIES INSTEAD OF MAKING US DO PUSH-UPS.
I'LL CALL TED.
WE NEED TO CALL BATMAN, JAY.
BATMAN?
WHY DOES BATMAN HAVE TO BE INVOLVED IN EVERYTHING?
HE'S HER FATHER, KAREN.

YOU CAN'T CALL HIM.
I DON'T WANT HIM GETTING HURT.
THIS IS JSA BUSINESS.
SEE?
I DON'T DISAGREE WITH HER.
DEGATON'S ALWAYS BEEN OUR PROBLEM.
BUT WHAT'S HE TRYING TO CHANGE THIS TIME?
DEGATON'S ALWAYS GONE BACK IN TIME TO ALTER THE PRESENT. BUT IF HE'S KILLING JSA TEAMS FROM OUR FUTURE, WHAT'S HE TRYING TO ALTER BEYOND IT?
MAYBE NOTHING.
THE LAST TIME WE ENCOUNTERED HIM, IT FELT LIKE ALL HE WANTED TO DO WAS TAUNT US. TELL US HOW HE WATCHES US ON THE DAYS WE DIE LIKE SOME CREEPY VOYEUR.
THAT'S EXACTLY WHAT HE IS.
HE'S WATCHED ME SINCE I WAS A CHILD.
HE'S SEARCHING FOR ME NOW.
CAN I REMIND EVERYONE SHE SAYS DEGATON KILLS HER ENTIRE TEAM AND I'M SUPPOSEDLY ON IT?
WE'RE GONNA CHANGE MY, uh, FATE, RIGHT?
AS SOON AS WE FIND HIM.
FWAAAASSSH

OH, ALAN. DON'T BOTHER YOURSELVES.
I'M HERE NOW.
IT'S SO GOOD TO SEE YOU ALL IN YOUR PRIME AGAIN.
RIGHT BEFORE YOUR FALL.
NEXT, THE DEATH OF THE ISO


DC
DAWN OF
DC
FORGING THE FUTURE
ONE HERO AT A TIME
JANUARY
ACTION COMICS #1051
FEBRUARY
SUPERMAN #1
MARCH
ADVENTURES OF SUPERMAN: JON KENT #1
UNSTOPPABLE DOOM PATROL #1
HARLEY QUINN #28
APRIL
GREEN ARROW #1
SUPERBOY: THE MAN OF TOMORROW #1
MAY
BATMAN: THE BRAVE AND THE BOLD #1
CYBORG #1
SHAZAM! #1
JUNE
THE PENGUIN #1
STEELWORKS #1
LOOK FOR MORE TITLES TO BE REVEALED THROUGHOUT 2023!


DC
A new graphic novel for young adults
MARCH
TEEN TITANS
ROBIN
DICK AND DAMIAN MIGHT BECOME HEROES–
IF THEY DON'T KILL EACH OTHER FIRST.
The fourth book in the
New York Times bestselling series
written by KAMI GARCIA
art by GABRIEL PICOLO
ALSO AVAILABLE
KAMI GARCIA
TEEN TITANS
Raven
ILLUSTRATED BY
GABRIEL PICOLO
THE NEW YORK TIMES BESTSELLING SERIES
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GABRIEL PICOLO
TEEN TITANS
BEAST BOY
KAMI GARCIA
GABRIEL PICOLO
THE NEW YORK TIMES BESTSELLING SERIES
TEEN TITANS
BEAST BOY loves RAVEN

Where does *Shazam! Fury of the Gods* pick up after the first *Shazam!* movie left off?

At the end of the first movie, Billy and his family *all* got powers. When this movie begins, you feel where the family dynamics are. Billy feels like it's his responsibility to be the glue keeping everybody together. He's trying to figure out what it means to be a leader, and it's frustrating for him. Freddie wants to have his own identity as a superhero, and Mary's very involved with college. Everyone is having their individual journey.

How does *Shazam! Fury of the Gods* take everything to the next level?

What I hope we've done a very good job at is crafting a perfect sequel to the first film. We're carrying all the DNA of what people enjoyed in the first movie and keeping that identity. It's about giving people a little bit more and allowing the characters to continue to evolve.

The suit looks a little different from what we saw in the first film. What are some of the new features?

The first suit had so much style and originality and was tonally very different from the rest of the DC Universe at the time. For *Shazam! Fury of the Gods,* the costume designers and [director David F. Sandberg] all came together to re-envision the suit in a really cool way, but it still pays homage to where we started. It's just a bit sleeker and we've got this incredible bronze and silver metalwork on the gauntlets and boots!

Why do audiences connect with *Shazam!*?

I think the heart of it centers around wish fulfillment. At some point in everyone's life we had dreams of becoming a superhero, whatever version that is. Some magical other that is stronger, faster, braver, or more heroic. Comic books have tapped into that from the beginning, and it's why we love comic books. It's kids picking up these colorful pages full of fantasy and magic. *Shazam!* connects with all different audiences and ages all over the world.

SHAZAM!
FURY OF THE GODS
IN THEATERS BEGINNING MARCH 17!

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